



香港藝術節協會有限公司 Hong Kong Arts Festival Society Ltd

2016 Hong Kong Arts Festival

Sharing the Stage with Teatro Regio Torino - *Simon Boccanegra*

Simon Boccanegra is one of Verdi's finest achievements. This spectacular production was created for Teatro Regio by composer/director/designer Sylvano Bussotti in 1979 and remounted for the Verdi 200th birthday celebrations in 2013. Considered a landmark Boccanegra interpretation, it comes to Hong Kong with a fabulous international cast and chorus, led by Verdi specialist Roberto Abbado, one of the most sought-after opera conductors of today, who will be returning to Hong Kong for the first time since his acclaimed *La Traviata* at the HKAF in 2013.

This is a unique opportunity to take part in the magnificent production of *Simon Boccanegra* and share the stage with one of the most prominent opera houses in Italy. Sign up as a member of the local extras, rehearse and perform with the exceptional cast and world-class vocalists. A valuable experience for aspiring talents who seek to embark on a career in the performing arts, and performers in opera, choir, theatre and stage works.

REQUIREMENTS:

- **3 FEMALES (height: 160-170cm) and 38 MALES (height: 170-190cm)**
- **Some stage experience is preferred**
- **Applicants must be age 18 or above**

Learn more about
the production:



Enquiry: 2828 4903 / extras@hkaf.org (Ms. Lam, office hour: Monday – Friday 10am – 6pm)



Ramella&Giannese © Teatro Regio Torino



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2016 HKAF Local Extras Call Times for *Simon Boccanegra*

By Teatro Regio Torino

(updated 17 November 2015)

21 Feb (Sun)	1800-2200	Audition/Rehearsal	(HKCC-GR2)
22 Feb (Mon)	1900-2200	Rehearsal	(HKCC-GR2)
23 Feb (Tue)	1800-2200	Rehearsal/Costumes fitting	(HKCC-GR2)
24 Feb (Wed)	1800-1900	Costumes fitting	(HKCC-GT)
	1900-2300	Stage rehearsal	(HKCC-GT)
25 Feb (Thu)	1500-1730	Stage rehearsal	(HKCC-GT)
	2000-2300	Dress rehearsal	(HKCC-GT)
26 Feb (Fri)	1930-2215	Performance 1	(HKCC-GT)
28 Feb (Sun)	1430-1715	Performance 2	(HKCC-GT)
1 Mar (Tue)	1930-2215	Performance 3	(HKCC-GT)

HKCC-GT = Hong Kong Cultural Centre Grand Theatre

HKCC-GR2 = Hong Kong Cultural Centre Grand Theatre Rehearsal Room GR2

10 Salisbury Road, Tsimshatsui, Kowloon, Hong Kong

Please note the above schedule is subject to change.

NOTES:

- You are required to attend **ALL the sessions** above to qualify for participation.
- Punctuality and diligence is of utmost importance to the Artist and the production.
- All call times are subject to change based on the Artist's requirements on a daily basis.
- Please prepare to arrive at least 45 minutes earlier on performance days to get ready. The exact call time will be given out at the first rehearsal. You will be provided costumes to wear.
- Your roles and appearance time will be assigned by the Artist during the first rehearsal. You will also be asked to sign a short agreement once your participation is confirmed.
- A transportation and meal allowance of HK\$2,400 will be provided upon completion of the performances.



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2016 Hong Kong Arts Festival Teatro Regio Torino Local Extras Registration Form

Application deadline: **30 November 2015**

Return by email to extras@hkaf.org (Attn. to Mimi Lam)

Full name:	(English)	(Chinese)
Gender:	Age:	
Height:	cm	Shoe size: EU
Chest:	cm	Waist: cm
Mobile:		
Email:		
Address:		

Performing experience

Photo	<i>Headshot</i>	<i>Full body shot</i>

Information collected, including name, phone number, email address, postal address and photos, will only be used for the purpose of recruitment related to Hong Kong Arts Festival Society, and will be treated in confidence and not be disclosed to any other party.

I agree that the information collected may be used for recruitment of Hong Kong Arts Festival Society's future productions. (Please tick if you agree)

Signature: _____