



香港藝術節協會有限公司 Hong Kong Arts Festival Society Ltd

2017 Hong Kong Arts Festival
Dream of the Red Chamber Opera

A Co-production between San Francisco Opera and the Hong Kong Arts Festival, *Dream of the Red Chamber Opera* is composed by celebrated Chinese-American musician Bright Sheng, who, along with Tony Award-winning playwright David Henry Hwang, has adapted the novel into a two-act opera with English language libretto. Iconic Taiwanese director Stan Lai joins forces with Tim Yip, to stage this visionary work, with live accompaniment by Hong Kong Philharmonic Orchestra and conducted by Maestro Muhai Tang.

This is a unique opportunity to take part in the magnificent production. Sign up as a member of the local extras, rehearse and perform with the exceptional creative team and world-class singers. A valuable experience for performers in opera, music, theatre and stage works and aspiring talents who seek to embark on a career in the performing arts.

REQUIREMENTS:

- **11 LADIES (height: 160-170cm)**
- **Some stage or dance experience is preferred**
- **Applicants must be aged 18 or above**

Enquiry: 2828 4903 / extras@hkaf.org
(Ms. Lam, office hour: Monday – Friday 10am – 6pm)





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2017 HKAF Local Extras Call Times for

Dream of the Red Chamber

(as of 5 January 2017)

4 March (Sat)	1000-1400	Rehearsal / Costumes fitting	(HKCC-GR3)
5 March (Sun)	1500-1800	Rehearsal	(HKCC-GR2)
	1900-2200	Rehearsal	(HKCC-GR2)
8 March (Wed)	1930-2200	Rehearsal	(HKCC-GR2)
9 March (Thu)	1930-2200	Rehearsal	(HKCC-GR2)
11 March (Sat)	1400-1800	Rehearsal	(HKCC-GR2)
13 March (Mon)	1900-2200	Rehearsal	(HKCC-GR2)
14 March (Tue)	1830-2230	Piano stage rehearsal (dress)	(HKCC-GT)
15 March (Wed)	1830-2230	Orch stage rehearsal	(HKCC-GT)
16 March (Thu)	1930-2230	Dress rehearsal	(HKCC-GT)
17 March (Fri)	1930-2230	Performance 1	(HKCC-GT)
18 March (Sat)	1930-2230	Performance 2	(HKCC-GT)

HKCC-GT = Hong Kong Cultural Centre Grand Theatre

HKCC-GR2 / GR3=Hong Kong Cultural Centre Grand Theatre Rehearsal Room GR2 / GR3

10 Salisbury Road, Tsimshatsui, Kowloon, Hong Kong

Please note the above schedule is subject to change.

- You are required to attend **ALL the sessions** above to qualify for participation.
- Punctuality and diligence is of utmost importance to the Artist and the production.
- All call times are subject to change based on the Artist's requirements on a daily basis.
- Please arrive at least 60 minutes early on dress rehearsal and performance days to get ready.
- Your roles and appearance time will be assigned by the Artist during the first rehearsal. You will also be asked to sign a short agreement once your participation is confirmed.
- Transportation and meal allowance of HK\$1,200 will be provided upon completion of all rehearsals and performances.



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***Dream of the Red Chamber* Local Extras Registration Form**

Application deadline: 3 February 2017

Return by email to extras@hkaf.org (Attn. to Mimi Lam)

Full name:	(English)	(Chinese)
Gender:	Age:	
Height:	cm	Shoe size: EU
Head:	cm	Sleeve: cm
Chest:	cm	Waist: cm Hips: cm
Mobile:		Email:
Address:		

IMPORTANT: Please fill in all measurements

Performing experience (please summarise below and DO NOT attach your CV)

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Photo	
<i>Headshot</i>	<i>Full body shot</i>

Information collected, including name, phone number, email address, postal address and photos, will only be used for the purpose of recruitment related to Hong Kong Arts Festival Society, and will be treated in confidence and not be disclosed to any other party.

I agree that the information collected may be used for recruitment of Hong Kong Arts Festival Society's future productions. (Please tick if you agree)

Signature: _____